College News.

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The Pillar and the Plaything.

There is no event of the Barnswallow year that stretches a longer waiting line up over Stone Hall hill than the Freshman play. It is the first great trial of what the new class can do. To write a good play is not easy, and having written it, to give it well is harder still. But everyone left the Barn, Saturday evening, feeling that the little opening boast with which 1910 beguiled the tedium of waiting was not unjustified.

"Oh, the 'Pillar and the Plaything'
Is as good as it can be
If you really don't believe us
Just wait and see, just wait and see."

1910 handed to the committee twelve plays and one operetta for consideration. We are given to understand that "The Pillar and the Plaything," by Elizabeth Snyder, is just a sample of how good they all were. The cast, coached by Miss Frida Semler was as follows:

Richard Harcourt.....Elizabeth Blish
Audrey Van Court.....Edith Wilde
Hon. John Gordon.....Genevieve Kraft
Robert Lawson.....Marguerite Bentle
Lady Hazlehurst.....Jeannette Vail
Victoria Marlowe.....Roberta Rue
Monsieur Drouet..... Vere Huntington
Mrs. Van Court.....Dorothy Howard
Giovannia..... Rosalind Ach
Harris, the footman..... Helen Bennet

The idea of the rich and beautiful American girl in masquerade, is not startlingly original, but it was well written. The dialogue was sparkling, the situations, like that of the four gentlemen and the two chairs, often very amusing. The play was a bit crude in places. The characters monologued and thought out loud to an extent that rather strained the credulity of the audience. Once or twice the stage was left deserted until someone arrived, flushed and panting, from the wings. But, whatever the crudenesses, certainly the author knew the value of a good curtain. We were all groaning in spirit and in truth when we thought we were going to have another screen scene. The screen dropped, and Lo! not the beautiful Audrey, but an aged hag with frowsy hair stood crouched against the wall. The close of the second scene was good, too, when they all raised their glasses to Giovannia's toast and drank "To the paint that didn't get spilled on the floor." The final tableau would probably have been better if the hero had not been so blushingly reluctant.

Elizabeth Blish certainly made a handsome hero. She was manly and straightforward and unemotional like the ideal Englishman. Yet one felt a lack in her acting sometimes. She didn't quite lose herself in the part. We saw rather Richard Harcourt as Elizabeth Blish than the other way round.

The heroine, on the other hand, acted a bit too much. The "artless peasant girl" was rather overdone. But she brought out the naive conceit of the heroine charmingly. She was at her best in the first act where she wept diplomatically.

Genevieve Kraft as the Hon. John Gordon was inimitable. Her droll speeches, her accent, her slow manner, her very looks were English. Monsieur Drouet was equally good. What sprightliness, what courtesy to dames, what volatile good humor, and what an imperial! And Marguerite Bentley deserves all praise for a most adroit handling of the screen scene.

Lady Hazlehurst's languid observations were delicious. "One has to say something you know."

The minor parts were all well impersonated. Harris, the footman, was properly portly, and made sad work of his h's. Roberta Rue and Dorothy Howard acted their colorless parts colorlessly—which is more complimentary than it sounds.

It was a great success, 1910. It was ambitious, and gives the carping critic a chance to be equally so. But we really liked it. If it had been just a good play for Freshmen we would pat you on the head—We don't. We pat you on the back.

Student Government Elections.

If enthusiasm points to success, then surely, nineteen eight will have success unbounded. Before 4.15, on the nineteenth of April, when the polls closed, the corridors of College Hall began to fill with numbers of excited, hopeful girls. And when, not many minutes later, Florence Besse, 1907, President of Student Government, appeared by the railing in third floor center, there were many waiting to welcome the new officers. For a moment after the striking of the Indian gong, there was quiet; then, at the words, "Your new president is Betsey Baird," the girls broke into expressions of the wildest delight. Nineteen eight cheered and sang by turns, while the procession that had formed, headed by Student Government officers, marched down stairs and around the center and then back to the landing where the speakers stood, for, unfortunately, the stormy weather made the usual outdoor rally out of the question. But nothing seemed to dampen the spirits of those ten hundred girls. They cheered loudly for Student Government presidents, new and old, and then called on Betsey Baird for a speech. The new president spoke briefly: "I only hope that we can carry this enthusiasm on through next year, so that our association may be a true student government."

Florence Besse was next called upon. She said that instead of saying good-bye, she wanted to express her thanks to every girl. This year, she said, it had not been necessary to adjourn a single meeting of Student Government for lack of a quorum. "You have chosen, to-day," she told the girls, "your new Student Government President. You ask her to make the association grow. But that is not a small thing to ask, and it is not a fair thing to ask, unless you give her your very best support." She spoke also of the debt Student Government owes to the Faculty, and to Miss Hazard. Then, with a last word of appreciation, the 1907 President pledged her loyalty to Betsey Baird and to Student Government,

The 1907 Vice-President of Student Government, Olive Smith, spoke, because she knew most about them, of the Freshmen, "I know what 1910 can do when it tries," she said; "and now I have a motto for 1910, I'll give them West Point's, 'I'll try.'"

Mary Leavens, "mother of Student Government" offered two practical suggestions. The girls, she was sure, all believed in Student Government; but there were many people who did not. So she proposed that 1910 especially take it upon themselves to help the new freshmen understand the principles that underlie the rules of the organization; and that short intelligent reports of Student Government work be sent occasionally to good Boston papers.

Florence Besse then announced that the new secretary was Mary Zabriskie, 1909, and a round of cheers followed.

When Gladys Doten was called upon to speak she begged the girls to give to Betsey Baird and Student Government on each of the three hundred and sixty-four days left, what "Alice through the looking glass" called an "unbirthday present."

Helen Cook, 1905, congratulated Student Government on the respect it had won for itself from trustees as well as Faculty. She warned the members, too, against giving the officers of the association such an amount of detail work that they would be apt to lose sight of its great aims.

College News.

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ASSOCIATE EDITOR, A. Margaret Fleisher, 1909
LITERARY EDITORS,
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ALUMNÆ EDITOR,
Caroline Fletcher.
MANAGING EDITORS.
Florence Plummer, 1907 Elisabeth Condit, 1907
Emma McCarrol, 1908 Anna Brown, 1909

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Just at this time when we are electing girls to positions of responsibility in the Christian Association for next year, it is right that all of us, whether members of the Association or not, should ask ourselves what is the place of the Association in our college life, and what its demand upon us as intelligent factors in that life.

The Christian Association is not an organization whose purposes are entirely separate from those of every other organization in college. On the contrary the aims of these organizations are to be found as surely, if not as prominently, in the Christian Association as in themselves. Student Government desires no more earnestly than the Christian Association, that every girl shall recognize individual responsibility for helping the college and training one's self. The wish for further self-culture can be shown as much in a girl's enrolling in the Bible and mission study classes as in her joining a Department Club. That which the Barnswallows recognize in the need of good times for everybody, the Christian Association tries to express through its Social Committee. All these high aims the Christian Association tries to include in its work; but, standing as it does for the better self of each girl and striving to keep high the Christian ideals of the college, it puts before all other aims the ideal of constant spiritual development of the kind that will enter into every phase of our college interests.

For its work next year, the Association rightly demands strong, earnest girls. More, perhaps, than in other organizations, the standard for the year's work is set by the Executive Board. By the depth of spirituality of the members of the Board, the college and the outside world measures the depth of spirituality of the Association. The college ought to be willing to give some of its very best girls for the less prominent offices in the Association as well as for the highest. It is only girls of unusual stamp that can keep up through the whole year the steady work and the enthusiasm that the successful Christian Association demands.

As the Board sets the standard for the college, so the president in even greater degree sets the standard for the Board. She must be spiritual, and just as essentially she must have the power of impressing others with the sense of her power. She must have breadth of view—the typical twentieth century characteristic—and other qualities are just as necessary. No girl would make a successful president without the spirit of good fellowship that makes her ready to be a friend to a great number of girls; the sympathy that leads others to turn to her in trouble; and the faithfulness and infinite patience that carry one through a mass of trying detail work.

If, as we believe, the Christian Association represents the best element in our lives and in the life of the college, the choice of girls who are to guide its work is an important one.

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NOTICE.

Copy for COLLEGE NEWS should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink, rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors:

General Correspondence Agnes E. Rothery
College Calendar, College Notes } A. Margaret Fleisher
Free Press, Society Notes, Music Notes } Marion E. Markley
Parliament of Fools, Library Notes, Art Notes, Athletic Notes } Bessie Eskey
Alumnæ Notes Miss Fletcher

FOREIGN PHOTOGRAPHS.

The Art Department will be glad to order from abroad unmounted photographs for members of the college. A price list and some illustrated catalogues will be found in the Art Library.

Orders should be given before April 21st. E. ABBOT.

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COLLEGE CALENDAR.

Wednesday, April 24, at 4.20, P.M., in Billings Hall, Symphony Lecture by Professor Macdougall.

Thursday, April 25, at 4.15, P.M., Mrs. Davidson will speak in College Hall Chapel, to Sophomores and Seniors of the English Department on "The Relation of Religion and the Drama."

Saturday, April 27, at 7.30, P.M., there will be an Open Meeting of the Agora at the Barn.

Sunday, April 28, at 11, A.M., services in Houghton Memorial Chapel. Sermon by Rev. J. Winthrope Platner of Andover. 7, P.M., vespers with special music.

Monday, April 29, at 7.30, P.M., Professor Whiting will deliver an illustrated lecture on sun-dials, especially those on the College grounds, in the Physics Lecture Room, College Hall.

Tuesday, April 30, at 4.20, P.M., in Billings Hall, recital by the students of the Music Department.

COLLEGE NOTES.

An important meeting of the Student Government Association was held on Tuesday afternoon, April 16. An amendment to the constitution, concerning opening Sunday to men, was passed. It is to go into effect in two weeks, a general permission being granted until then. A motion to have two vice-presidents of the association was also passed. A formal discussion of candidates for president and vice-president followed.

On Saturday afternoon April 20, Mrs. Lieb addressed students of the Economics Department in the Agora House. Her subject was immigration, especially with reference to the Russian Jew.

"The Smith Family" who won so hearty a welcome at the Barn this winter, entertained the guests of Dennison House at the regular monthly entertainment.

Miss Hill called a meeting of all those interested in skiff rowing in the gymnasium, April 18, to discuss safety precautions, proper care of boats, rowing and paddling. A committee was appointed to bring the matter before all who are interested. Miss Hill offered to instruct all desiring it, in rowing and paddling.

Many of the students watched the participants in the Marathon race, as they passed through Wellesley, on April 19.

The class of 1909 held a prayer meeting at the Shakespeare House, Sunday evening. Miss Winifred Finley led.

On Friday evening, April 19, the last social meeting of the year for the maids was held at the Barn. A play, "The Burglar" was presented by members of the Freshman class, dancing and refreshments followed. This entertainment closed the work among the maids for this year.

Miss Puffer, who will not be in Wellesley next year, addressed the members of Philosophy 9 on Friday evening, April 19. Miss Puffer discussed Æsthetics.

Many girls availed themselves of the opportunity of attending Dr. Denison's class on Tuesday evening, April 16. Special topics were read on Social Organizations from the times of Christ to the present.

Miss Hill, Miss Randall, and Miss Mildred Rogers, 1907, visited Filene's—the well-known Boston shop, this week. Miss Hill outlined the Wellesley system of Physical Training showing its possibilities for the women employees. Miss Rogers gave an illustration of our natural dancing.

On Monday, April 15, a meeting of all outsiders having classes was held at Dennison House. Miss Dudly and Miss Macintosh discussed the work, and Dr. Denison talked on religion versus propaganda. Tea was served.

A meeting of the Scribblers was held at the Tau Zeta Epsilon House, Friday evening, April 19. Miss Hibbard read.

The regular mid-week prayer meeting was held April 18. Miss Rebecca Ellis led. The subject was "Direction in Service," the text being Acts 9: 6, "What wilt thou have me to do."

Mr. Samuel A. King gave a reading of Hamlet in College Hall Chapel, Saturday afternoon, April 20.

Miss Mary C. Bliss, instructor in the Botany Department, has been granted leave of absence for the year 1907-1908.

"The Elopement of Ellen," by Miss Marie Warren, 1907, has recently been given at Springfield, Massachusetts and at Montpelier, Vermont

"Frauen-Rundschau," a sociological paper devoted to the movement towards the progress of woman, recently published an article by Fraulein Waltereck "Eine Shakespeare Gesellschaft in America" and two articles by Fraulein Stueven, "Das Studium des Deutschen in Frauen College zu Wellesley" and "Simmons College in Boston."

Miss Katherine Schopperle, 1908, participated in a play presented by the Emanuel Club of Radcliffe College on Saturday evening, April 13.

THEATER NOTES.

Hollis Street—Ellen Terry. Monday, Tuesday, and Thursday nights. "Double Bill," "The Good Hope" and "Nance Oldfield." Wednesday, Friday and Saturday nights and Saturday matinee "Captain Brassbound's Conversion."

Colonial—Richard Carle in "The Spring Chicken."

Park—Nance O'Neil in "Cleo."

Majestic—"Brown of Harvard."

Tremont—"The Walls of Jericho."

Boston—"Coming thro' the Rye."

Castle Square—"Much Ado About Nothing."

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HISTORY CLUB.

On Friday evening, April twelfth, Dr. Thoms of Brooklyn spoke before the History Club on "The Present Situation in China." As Dr. Thoms is Chinese by birth, his lecture was interesting as presenting the questions from a Chinese point of view.

Although it is spoken of as an unprogressive nation, China claims the invention of the mariner's compass and the printing press, great factors in human progress. It is true, her people are conservative by nature; yet considering the fact that until the middle of the last century China was practically a hermit nation, the advance she has made is wonderful. In a country as densely populated as this the dissemination of new ideas is necessarily slow, but now western civilization is rapidly gaining ground.

Three wars within these last years have led her to see the imperative need for learning to treat with foreign nations according to their methods. The Chinese-Japanese war destroyed China's confidence in her old manner of warfare, while the Boxer insurrection, justifiable from one standpoint, taught her to see the lack of adroitness of her diplomats in foreign diplomacy. The Japanese-Russian war was fought on Chinese territory, thus giving the Chinese an opportunity to study modern methods of warfare. They are becoming more and more anxious to learn and follow these methods themselves.

China's progress has been much retarded by the treatment she has received from civilized nations. The opium forced on the people by England, causes moral and physical degeneration; the unjust seizures of land by various powers has prejudiced many of her people against all foreigners, while the attempt made by some nations to keep China shut up within herself has caused great hardship.

In spite of these unpleasant relations, perhaps because of them, China is now making greater efforts than ever before to assimilate the civilization of the western nations. Many intelligent Chinese are interested in the movement against various old and harmful customs, among them foot binding. Several thousand students are studying in American and European universities, and in Japan, and they are also introducing radical reforms in the school systems in China, substituting modern languages and sciences for the classics, heretofore practically the only subject taught. Then, too, the number of professional men, especially lawyers, is increasing fast, and China is rapidly learning to hold her own among the nations of the world.

RELATIVE VALUE OF THE LANGUAGES.

One of the great dailies of Paris—Gil Blas—recently started an investigation concerning the practical use of foreign languages. Its readers were asked to answer the following questions:

I. Will you state in the order of your preference those languages you deem most useful?

Their answers given below in tabulated form, are:

1st rank.		3rd rank.	
English,	117 p. c.	Spanish,	44 p. c.
German,	49	Italian,	33
Spanish,	9	Russian,	7
Italian,	3	Dutch,	2
		Portuguese,	1
2nd rank.		4th rank.	
German,	75	Italian	33
Spanish,	28	Russian,	4
Italian,	13	Dutch,	1
Russian,	2	Portuguese,	1
Portuguese,	1		

In relative order thus: English, German, Spanish, Italian, Russian, Portuguese.

In the liberal and intellectual professions there appears to be an almost even balance between English and German, but in commercial, intellectual and manual callings the advantage rests with English.

II. Representing by 100 the intrinsic value of a man at his start in the profession which you are exercising and which he intends to follow, will you state the percentage of gain that stands for a knowledge of one or more foreign languages?

The answers returned by each category of correspondents are as follows:

	Increased efficiency
Statesmen,	49.55 p. c.
Lawyers,	100
Magistrates,	17.55
Writers,	100
Diplomats,	50
Members of various learned bodies:	
Academie des Sciences,	58
" " " Morales,	60
Academie des Inscriptions,	50
" " Beaux-Arts,	17.50
" " Medecine,	33
" " Instruction publique,	52.50
Actors (Dramatic and Lyric stage),	100
Army,	100
Finance and Industry,	30
Chambers of Commerce and Employers' Leagues,	50.20
Labor organizations,	126.50

Hence a general average of 61.76 per cent. for France, according to the readers of Gil Blas.

It might be interesting to know what results a like investigation would furnish on a wider scale and in other countries also.

April 12, 1907. PAUS.

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THE KNIGHT OF THE BURNING PESTLE.

Monday evening, April 15, at the Barn, the Harvard Chapter of the Delta Upsilon Fraternity presented "The Knight of the Burning Pestle." This comedy by Francis Beaumont and John Fletcher, a burlesque on the taste for highly extravagant romance, requires, of course, a keen insight into its characters in order that it may appeal to a modern audience. The "Persons of the Play" had this insight, interpreting their parts with an ease, vigor, and dramatic ability that was highly appreciated by the entire audience. At the rise of the curtain the atmosphere of the times was immediately felt in the simple scenery and the appropriate costuming. The approach of the citizens from the back of the barn was effective, and their gay hilarity in gaining the stage proclaimed at once the temper of the play. Throughout the evening this impression of the times was maintained by the actors' complete surrender to their parts, by the typical songs, and the pleasing agility and dancing of the attendants who managed the stage properties.

The Citizen's Wife, Carl B. Wetherell, was by far the best actor. The fond mother, the directing and insisting wife, the frightened woman, were humorously given in a fitting, extravagant interpretation. Ralf, the Grocer-Errant, was a good second, presenting his burlesque character in a most entertaining fashion. Mistress Merrythought was sometimes stiff, yet her trials caused us an amused sympathy. Pompiona's mien and looks were attractive in repose but her facial expressions were overdone, and her tragic arm actions suggested too much the walking beam on a steamboat. Bold Jasper, timid Michael, Ralf's lank squire and stubby dwarf, carefree Merrythought and the wrathful Venturewell—all left vivid impressions.

As a whole "The Knight of the Burning Pestle" was a great success. May the chapter present its play next year at Wellesley!

THE SMITH HAMLET.

To have followed in the footsteps of Booth, Tree, Sothern or any great actor in presenting Hamlet before a city audience required courage. That the Smith girls succeeded, carping critics notwithstanding, was the tribute paid them by an audience of more than the ordinary intellectual standard.

Miss Kearn's Hamlet has been compared with Booth and rightly. One forgot that a young girl was taking a man's part. Her voice, naturally a contralto with good carrying power, particularly lent itself to the seriousness of the part. She looked a prince. Her eyes flashed with genuine discernment in the scene of the Players before the King. The audience expressed admiration for her rendering of the soliloquy and the other familiar bits of the play. As a fencer she certainly was equal to a Beaucaire.

Polonius was splendidly characterized. The quaver in his voice and his meddling after the manner of an old person were well portrayed.

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Too much praise cannot be given to the grave diggers and the rendering of that scene. Their make-up was capital.

The other parts were done as well, or better in fact than they usually are in a professional cast.

Their interpretation of the play lent a new inspiration to Hamlet and revived in some of the older and more critical members of the audience a desire to re-familiarize themselves with Shakespeare. Since we have so little good professional work among the actors of the present day, it is well that students of literature are capable of presenting Shakespeare so faithfully and intelligently as the Smith girls did on Saturday afternoon and evening. As a proof that a college bred girl is fully equal to the demands made upon her, mention should be made of the fact that the Horatio of Miss Alice Faulkner, '06, was the work of less than twenty-four hours' notice.

The costumes and stage-settings were in every way a credit to the performance.

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MRS. LEIB'S LECTURE.

On Saturday, April 20, Mrs. Leib lectured to the Economics classes at the Agora House. She is a very interesting and well educated Russian Jewess, who has been in this country sixteen years, living most of the time in Philadelphia and New York. Recently she has been working under the direction of the Women's Educational and Industrial Union, finding out conditions of those Russian Jewesses in Boston who have come to the United States within the past two years. On Saturday she gave us informally the results of her investigation.

These people have come to us because of the political and religious troubles in Russia. They have little means, and find it very hard to get a living here, partly because of the race prejudice which prevents naturalization in the true sense of the word, and partly because of their ignorance and illiteracy. They live in clans; their condition is worse than that of any other immigrant, and our government is not doing all it can for them; they are having no better life from the sociological and moral standpoint. This is due to the Anti-Semitic prejudice which is to a certain degree mutual.

In comparing their life in this country with that in their native Russia, the latter seemed preferable in some ways. Most of us know their conditions in the crowded tenements; but in Russia they lived in small villages, had much of their own fruit, wholesome rye bread, milk, and vegetables, and above all good fresh air. Here they get the poorest of foods; a supper usually consists of a "glass" of tea and salted herring.

Mrs. Leib has great faith that affairs in Russia are bettered for all time, "for you know they have the Duoma now," she said. One could not but admire her deep love for her own country and countrymen, and her hope that they can find the ideal home in America which is the one great goal of the immigrant.

DR. WRINSTEIN'S TALK.

Dr. Wrinstein of Russia gave a most impassioned and impressive talk before the Social Study Circle on Thursday evening, about conditions in Russia and especially about the Russian woman. The Doctor, herself, is a refugee with an honorable record of efforts in the cause of freedom. She told with an enthusiasm that swept the girls along with her, of efforts of Russian women to improve conditions by educating the peasants, and of the martyrdom which many suffered as a result. She explained that the Russian officials are more severe with the women than with the men whom they find doing propaganda work—this is perhaps due to the proportionately lower position which women hold in Russia. The stories of flogging and tortures which many Russian women have suffered were most harrowing to an American audience. Dr. Wrinstein has an eager and magnetic personality, and showed a keen appreciation of the intelligent interest and sympathy of the girls.

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ALUMNÆ NOTES.

This column will contain items concerning Alumnæ, former students, and past and present members of the Faculty. Other items will occasionally be added which are thought to be of especial interest to the readers of the Alumnæ Notes.

A budget of news from the class of 1896 will prove interesting to members of other classes as well:

Josephine H. Batchelder, who is associated with the Department of English at Swarthmore College, had a delightful four months' trip through Southern Europe, Italy, Sicily, Austria, France, and Switzerland.

Maude E. Capron, who is teaching at Ansonia, Connecticut, is taking in addition work in geology and literature at Yale.

Gertrude Parker Gilman (Mrs. A. A. Gilman, American Church Mission, Chaugsha, Heman, China) is "teaching the Bible to women, training the choir, and doing odds and ends connected with the house and baby and my husband's work." Their work at Chaugsha is new this spring, Chaugsha being the "capital of the province last to admit foreigners and the present seat of the new learning."

Jessie Evans is teaching American History in the Philadelphia Girl's High School and studying Constitutional History at the Graduate School of the University of Pennsylvania.

Ethel L. Howard had a seven weeks' holiday abroad in the summer during which time she visited Cordelia Nevers Marriott at her present home, Britannia Barracks, Norwich, England.

Evangeline Kendall is with the Presbyterian Board of Publication, 432 Witherspoon building, Philadelphia.

Mary Montgomery has been a member of the firm of Daly, Montgomery & Lewis, engaged in literary and editorial work, translation, etc. Owing to the marriage of two of its members the firm has been reorganized and is now Montgomery & Co., with an office at 96 Fifth avenue, New York.

Frances Pullen Chapman is reported to be hard at work for her final examinations for the doctor's degree for medicine. Address, 209 South Euclid avenue, Chicago, Illinois.

The son born April 2, to Annie Robinson Patterson, is the sixtieth class baby of 1896.

Miss Leah B. Friend, 1903, intends to sail for Germany, June 26. She expects to spend the year abroad.

Miss Ethel P. Waxham, 1905, is studying for her master's degree and assisting in English at Colorado University. She expects to receive her degree in June, 1907.

A letter has been received from Annie W. Stocking, 1902, describing her journey to Teheran, Persia, and her life there. The last part of the journey was made by post carriage and lasted for fifty-four hours continuously, the post houses being so filthy that they could not stop at them. She is studying Persian about four hours a day, and expects to work among the Mohammedams. In addition to this studying of her own, she is doing some teaching as the school work is carried on in English. The letter was written on January 10, (the day when the new Shah was crowned) and she had just received the last of the freight which was shipped in June.

Miss Georgina W. Sillcox, 1905, has accepted for next year the position of Registrar and Preceptress at Miss C. E. Mason's School for Girls, "The Castle," Tarrytown-on-the-Hudson. For the summer she is engaged as tutor in German and French at a summer camp for girls on Cape Cod.

Miss Ida R. Parker, 1906, and Miss Irene McAlpine, 1906, have gone up into the mountains of New Hampshire to teach country schools this spring, Miss Parker, in Lancaster, Miss McAlpine, in Groveton.

Miss Harriet Ayer, 1906, is teaching in Woodville, Rhode Island.

Miss Myrtilla J. Sherman, 1879, who is connected with the Hampton Normal and Agricultural Institute, sends grateful acknowledgments to the students of Wellesley for the contributions given by them for a scholarship at the Institute. The holder of the scholarship is a young girl from Hartford, Prudence M. Wood, who is taking the normal course at Hampton, having completed the high school course at her home. She is eager to be at work among her own people "to learn to know them better, (as she writes herself), to help them and be helped by them." She adds, "the six months that I have been here have been, I think, the fullest of my life. For the first half of the term I prepared for practice teaching at the Whittier School. I had cooking and sewing with the Juniors, agriculture with the Junior-Middlers, economics and psychology with the Seniors. I also had a little basketry with a mixed class. It is needless to say I enjoyed every minute in all these classes." Since February her work has been practical teaching at the Whittier School, where she has had five days a week, a class of eleven, three of whom are boys.

DEATH.

The Class of 1900 records with sorrow the death of one of its members, Mary Ethel Lentell, on March 11, 1907, at her home in Newton Highlands, Massachusetts. We recall her pride, her faithfulness to high ideals in her college life, and we know that in the years since passed she has lived up to the same high standard. To all who knew her and shared her friendship we extend our sincerest sympathy in this loss.

ALICE F. ROWE, Secretary.

ENGAGEMENT.

Miss Kate Winthrop Nelson, 1895, to Mr. Joseph Sidney Francis of Philadelphia, Harvard, 1897.

MARRIAGE.

ACKLEY—WOOD. On April 3, 1907, in Dorchester, Massachusetts, Miss Laura Augusta Wood, 1902, to Mr. Oliver Sidney Ackley, Jr.

BIRTHS.

November 25, 1906, in Newton Highlands, Massachusetts, a son, Robert Ackley Patterson, to Mrs. Frank F. Patterson (Annie May Robinson, 1896).

September 2, 1906, in Spokane, Washington, a son and a daughter, James Mahelm and Frances Elizabeth, to Mrs. James H. Evans (Blanche Bartleson, 1896).

October 27, 1906, at Cedar Rapids, Iowa, a son, Percy William, to Mrs. William Benson (Mary Davis, 1896).

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I.

I am sure that we all feel the great inspiration and strength which the girls who go to Silver Bay bring back to the college—and we want to have Wellesley represented by as large a delegation there as possible this year. Those who have been there can testify to the tremendous help they have received, not only in learning successful methods of work in the Christian Association, but in coming in touch with people whose personality has given them a higher ideal of service and a truer spiritual outlook than they have had before. Many strong girls in college are eager for the training and inspiration which Silver Bay can give, but are unable to go without some financial help; and for this reason the Christian Association is raising money to help some of the girls to go to Silver Bay who, if they went, would come back as strong workers for the Association. For this purpose candy was sold at the Barn on Saturday night, and will be sold also at the next Barnswallows, and on May Day. It is hoped that all will patronize the sellers generously. But this is not the only way in which the college can help in sending such girls to the conference—all too often we content ourselves with this old-fashioned, church-fair system of giving. There are many girls in college who by sacrificing themselves a little bit, could help in a greater way to make it possible for some of these girls to go, by giving money outright—and I am sure that in its far-reaching effects, no money could be better spent. All who would like to give something for this fund—even though the something be very small—may bring the money to the Christian Association office, and it is hoped that many will feel like doing so. M. D. S.

II.

We seldom realize how little we know of interesting or important events occurring in colleges other than our own. The COLLEGE NEWS, which is supposedly representative of college interests, is devoted entirely to those of Wellesley. As a result we are very slightly informed in regard to our fellow institutions, while more information in regard to them would enable us to talk intelligently to another college student on subjects of importance to him.

A column in the NEWS each week would not be too much to devote to an exchange of college interests, and would not only make us better informed but would show also that we have an interest not wholly confined to ourselves. E. R., 1907.

PARLIAMENT OF FOOLS.

This hint is for those who'd be clad altogether
Appropriately this April weather.

Fur coat and boa, mittens and muff,
A sunbonnet and a shawl,
A fan, a sled and a pair of skates,
Rubbers and parasol.

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MUSIC NOTES.

Symphony Program, Wednesday, April 24, in anticipation of Symphony Concert, April 27. Following is the Concert Programme:

Symphony 4.....Victor Bendix
Espana.....Chabrier
Overture, "The Bartered Bride".....Ametana

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The fund is now closed.

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